Type and level of studies: under	graduate vocationa	al studies	Year I.	Semester I
Course Title: SERBIAN LANG	UAGE			
Instructor: prof. Dušica Potić, P	hD			
Course Status: mandatory				
ECTS: 4				
Requirements:				
Course objectives				
The course aims to introduce stu-	dents more thoroug	ghly to the	Serbian language gra	ammar system at a
linguistic levels. Likewise, the	course aims to en	able studer	nts to adopt various	forms of languag
communication, as well as to acq	uire the culture of	speech and	writing.	
Course outcomes				
Students shall deepen their know	wledge of basic te	rminology	in the field of Serbi	ian language. The
shall be able to generalise and i	nfer within the sce	ope of the	course, and they sha	all resort to a mor
sophisticated language.				
Course contents				
Theory				
Social, aesthetic and linguistic a				
language. Phonetics and phon				
Morphology. Types of morphem				
Grammatical structure of a ser	ntence. Lexicology	y. Lexical	layers. Orthography	y. Communication
Language.				
Practice: tutorials, other forms o				
Speech exercises (phonological,				cises. Lexicologic
and lexicographic exercises. Spol	ken and written exj	pression ex	ercises.	
Reading list		D.1	1 V1- V 1≚: /	
Dimitrijević, R. (1969). The Basi				Institute for
Stanojčić, Ž. & Popović, Lj. (1989 Textbook Publishing and Teaching		e Grammar	. Delgrade-INOVI Sad:	Institute for
Serbian Language Orthography.		Natica ernel	Z 9	
Jovanović, I. (2001). Culture of S			xa	
Nedović, O. (1973). Culture of S			Croatian Language.	Belgrade: Academ
of Art	, i i i i i i i i i i i i i i i i i i i	,	8	6
Ružić, Ž. (1978). The Basics of the				
Stanojević, O & Avramović, S. (of Rhetoric	and Oration. Belgra	de: Institute for
Textbook Publishing and Teaching	g Aids			
Classes per Week:				Other classes
	her forms of instru	ction:	Study research:	
Teaching methods:				
Plenary lectures (verbal method),		A A		
	sment (maximum			
Pre-exam obligations	Points	Exa		Points
Activity during lectures	10		ten exam	
Practical instruction			exam	50
Revision test	20	Prac	tice exam	
Seminar paper	20	1		1

Type and level of studies: under	graduate vocatior	al studies	Year I, Semester I
Course Title: ENGLISH LANG	UAGE		
Instructor: Sanja Petrović, MA			
Course Status: mandatory			
ECTS: 3			
Requirements : attending English	n at the pravious l	aval of adjucation (aither as the first or second
	i at the previous r		entiter as the first of second
language) Course objectives			
The course aims to assess prior k expressions necessary for working skills by means of analysing childred basis for practical application of la Language 2.	with pre-school ch en's and reference	ildren. Likewise, it literature, as well as	aims to improve students' langua s to provide students with a suitab
Course outcomes			
Students shall be able to express the passive skills), i.e. they shall develop Students shall master grammar for participate independently in discuss Students shall successfully communicate reference shall independently translate reference	b linguistic, sociolir ms and vocabulary ssions and they sh nicate, they shall ex-	nguistic and pragmati compliant with the all be able to trans	ic skills at the aforementioned level e aforementioned levels. They sha slate independently reference tex
Course contents	co texts.		
Theory			
The course aims to assess and expopprtunity to work on terminologi knowledge and to expand their voc course is based on a grammatical an by Mark Twain, Charles Dickens, W	cally carefully chose abulary with expre- d syntactic analysis valter Scott, Lewis C	sen material which s ssions necessary to of reference texts, a Carroll, etc.	shall help them consolidate the pri- work with pre-school children. T
Practice: tutorials, other forms of in			
Language exercises: translation, est			
topic, discussions on literary works a Reading list:	and topics considered	ed during theory class	ses.
Read, C. (2007). 500 Activities for th Wright, A. (2006). Games for Langu Wright, A. (2000). Storytelling With	age Learning. Lon	don, Cambridge Univ	versity Press
A selection of texts from the Internet		· - ·, -	
Ristić, S., Simić, Ž., Vladeta, P. (2005		rbian-English Dictio	nary (I and II). Belgrade. Prosveta
Classes per Week:			Other classes
	er forms of instructi	on: Stuc	ly research:
Teaching methods:			
Oral presentation, discussions, conve	ersations, brainstorr	ning, reading, text pr	ocessing, writing, demonstration
and presentation.			
		n number of point	
Pre-exam obligations	Points	Exam	Points
Activity during lectures	10	Written exam	
D 1		Oral exam	30
Practical instruction			
Practical instruction Revision test Seminar paper	20 20	Practice exa	m

Study programme: Programme for educating pre-school teacher	rs in pre-school institutions
Type and level of studies: undergraduate vocational studies	Year I, Semester I
Course Title: RUSSIAN LANGUAGE	
Instructor: Jasmina B. Panić	
Course Status: mandatory	
ECTS: 3	
Requirements: : attending Russian at the previous level of education	ation (either as the first or second
language)	
Course objectives	
The course aims to enable students to use Russian language for	the purposes of their vocation, as we
as for their personal adjustion to manage reference literature	a and easly relevant information for

The course aims to enable students to use Russian language for the purposes of their vocation, as well as for their personal education, to manage reference literature and seek relevant information for professional purposes. Likewise, it aims to enable students to enrich their lexical fund and introduce students to linguistic and cultural data.

Course outcomes

Students shall be able to communicate in Russian. They shall translate texts by using dictionary and write abstracts and independently use reference books.

Course contents

Theory:

Revision of morphological and syntactic structures. Characteristics of a complex sentence pertaining to the scientific style. Participle constructions. Active and passive voice. Word building. Aspect and tense. Synonymy, antonymy and homonymy. Interlingua homonyms. Adverb constructions. Independent communication in Russian language (abstracts, paraphrase, text interpretation). Oral and written translation (the use of dictionary). Selective and critical reading of texts. Introducing students to magazines and reference literature.

Practice: tutorials, other forms of instruction, study research

Language exercises, translation of reference texts, writing of summaries, play simulation.

Reading list

Vojinović, O. & Medaković, R. (1980). Russian language for Pedagogical Academy students. Belgrade.

Дерибас, Л.А., Лобанова В.Г., (2005). Учебное пособие по русскомуяазику. Моscow.

Рудан Д., Добрић М. (1994). Даваите лучше говарить по русски. Belgrade.

Selection of texts from Russian magazines and reading materials.

Classes per Week:

Clusses per m	ccis.			Other	
Lectures:2	Tutorials:2	Other forms of	Study research:	classes	
		instruction:			

Other

Teaching methods:

Oral presentation, conversation, reading, text processing, writing.

Assessment (maximum number of points 100)					
Pre-exam obligations	Points	Exam	Points		
Activity during lectures	10	Written exam	20		
Practical instruction		Oral exam	30		
Revision test	20	Practice exam			
Seminar paper	20				

	e for educating pre-school te ergraduate vocational studie		
Course Title: FRENCH LANC	0	s Tear I, Semeste	
	JUAGE		
Instructor: <u>Ivica Panić, MA</u>			
Course Status: mandatory			
ECTS: 3			
Requirements: attending Frend	ch at the previous level of ed	lucation (either as the fir	st or second
language)			
Course objectives			
Developing language competence			
independently reference books, do			
students to communicate in Frenc			
children psychology, pre-school a	and educational pedagogy, as v	well as to understand gran	nmar units in French
morphology and syntax.			
Course outcomes		1	, ., .
Students shall understand sentence			
elementary and routine situation			
understand and use professional linguistic principles in the context			
culture and tradition.	of processed materials and the	y shall acquire selected co	ments with respect to
Course contents			
Theory:			
Grammar units processing (articles	s prepositions tenses pronoun	s verh groups)	
Reference texts processing (article)	s, prepositions, tenses, pronoun	s, (ere groups)	
Processing literary texts for childre	en written by French authors		
Practice: tutorials, other forms of			
Translating reference texts by usir		rary texts for children writ	ten by French authors
by using dictionaries. Written repr		·	•
Reading list:			
J. Girardet, J. Pécheur (2003). Can	npus 2. Cle international: Paris		
Grammaire du français, cours de l		991	
Le micro Robert, dictionnaire du f	rançais, Le Robert, Paris		
Selection of reference texts.			
Classes per Week:			Other classes:
	her forms of instruction: Stu	idy research:	
Teaching methods:			
Feaching methods: Interactive methods of teaching			
Teaching methods: Interactive methods of teaching Active teaching methods			
Teaching methods: Interactive methods of teaching Active teaching methods Ass	essment (maximum numbe	1	
Feaching methods: Interactive methods of teaching Active teaching methods Active teaching methods Asse Pre-exam obligations	Points E	xam	Points
Teaching methods: Interactive methods of teaching Active teaching methods Active teaching methods Active teaching methods Activity during lectures	PointsE10W	xam Vritten exam	20
Teaching methods: Interactive methods of teaching Active teaching methods	Points E 10 W 20 O	xam	

Study programme: Programme for educating pre-school teachers in pre-school institutions

Type and level of studies: undergraduate vocational studiesYear I, Semester ICourse Title: GENERAL PSYCHOLOGY AND PERSONALITY PSYCHOLOGY

Instructor: prof.Mirjana Stanković-Đorđević, PhD

Course Status: mandatory

ECTS: 4

Requirements:

Course objectives

Introducing students to basic knowledge of the history of the subject matter, tasks and scientific basis of general psychology, methods and fields of study of psychic processes and characteristics, abilities; introducing students to an integral study of a psychic life of an individual as well as with the concept of a personality and related concepts in psychology and with the most important theories of personality in psychology.

Course outcomes

Students shall use reference literature, reproduce and comprehend important information in the field of general psychology and personality psychology. They shall infer, pose questions and critically examine basic theoretical assumptions of general psychology and personality psychology. They shall transfer knowledge for the purposes of inference and they shall individually approach the study of psychic life.

Course contents

Theory

Historical development of psychology as a science; subject and tasks of psychology; methods and techniques of psychological research. Organic basis of a psychic life. Psychological processes: cognitive – feelings, observations, attention, learning, memorising and forgetting, thinking, affective processes; conative processes; psychic traits – temperament, characters, abilities.

The concept of personality and related concepts. Socialisation, personality theories, psychoanalytical theory of personality, behavioural and learning theories – Bandura; humanistic theories – A. Maslow, K Rodgers, G. Allport; Cognitive-development theory of J. Piaget; Cultural-historical theory of L.S. Vigotsky.

Practice: tutorials, other forms of instruction, study research

Demonstration of techniques of psychological research, analysis of seminar papers, preparation for revision tests, revision tests analysis

Reading list.

Stanković-Doršević, M. (2013). *Psychology Topics*. Pirot: College of Professional Studies for Pre-school Teachers in Pirot

Hall, C. & Lindzey, G. (1982). Theories of Personality. Belgrade: Nolit.

Hrnjica, S. (1990). General Psychology with Personality Psychology. Belgrade: Naučna knjiga.

Kondić, K. et al.(1997). Psychodynamic developmental psychology. Belgrade: Plato.

Smirnoff, V. (1970). The Scope of Child Analysis. Belgrade: Kultura

Hrnjica, S. (1982). *Personality maturity*. Belgrade: Institute for Textbook Publishing and Teaching Aids.

Reference books for seminar papers: S. Freud (The Psychopathology of Everyday Life), Allport (Pattern and Growth in Personality), Rodgers (How to Become Personality) etc.

Classes per Week: Other classes. Lectures:2 Tutorials:2 Other forms of instruction: Study research: Other classes.

Methods of Teaching:

Monologue, dialogue, interactive learning methods – co-operative learning, student individual work, learning by means of computers and the Internet.

Assessment (maximum number of points 100)				
Pre-exam obligations	Points	Exam	Points	
Activity during lectures	10	Written exam	40	
Practical instruction		Oral exam		
Revision test	40	Practice exam		
Seminar paper	10			

Study programme: Programme for educating pre-school teachers in pre-school institutions					
Type and level of studies: undergraduate vocationalYear I, Semester I					
studies					
Course Title: FINE ARTS					

Instructors: prof. Dragana O. Dragutnović, PhD; prof. Bojana N. Nikolić, PhD

Course Status: mandatory

ECTS: 4

Requirements:

Course objectives

Developing perceptive fields in students (visual literacy), developing senses, awareness and creative response (understanding and creating visual messages); developing a richer and a more valuable relationship towards the world around us; introducing students to the basic elements of artistic expression and artistic grammar, to artistic, technical and motor tools; providing students with the possibility of learning about the existing media forms of transferring thoughts and emotions via images, as well as motivating them to create the new ones.

Course outcomes

Students shall master the laws of artistic expression, they shall become confident of applying the acquired knowledge and practical experiences in decision making regarding the form and manner of presenting visual messages. Students shall teach, recognise and develop children artistic forms and they shall work on their promotion. They shall acquire skills to transfer information through art.

Course contents

Theory

Image speech, visual language and visual sign. Stratification of a work of art. The significance of a creative act. Types and media of an artistic creativity. Art elements: dot, line, colour, shape, surface, volume. Art techniques: drawing, painting, sculpting and graphics. Drawing – expressive tools, drawing materials and tools: carbon, pencil, chalk, felt-tip pen, ink-fountain pen, ink-reed, wood stain, lavished drawing. Types of drawing: sketch, study, cardboard. Painting and techniques: tempera, watercolour, gouache, oil, fresco technique, encaustic, mosaic, stained glass, tapestry, batik, collage. Painting motifs: self-portrait, portrait, genre, landscape, still life. Themes: mythology, religion, history and allegory. Real and imagined objects and relations. Abstraction. Sculpture: relief and full plastic. Division according to the purpose: monumental, decorative and independent. Sculpting material: wood, stone, clay (terracotta), porcelain, bronze, steel, wire, aluminium foil, paper, laminated paper-plastic (paper-mass), didactically unformed material, spent material. Techniques: sculpting, carving, casting, tapping, sgraffito. Type of printing and division of graphic techniques. Principles of composing works of art: rhythm (domination, alternation, variation, gradation, radiation), contrast (colour: colour to colour, light-dark, warm-cold, complementary contrast, balance (symmetrical, asymmetrical, optical), proportion, harmony, unity.

Practice: tutorials, other forms of instruction, study research

Art elements. Dot (motion, thickening, graphic modelling, coloured dots and optical mixing of colours – pointillism, perforation, pixel-the basic dot for representing an image on the screen, line (character – thick, thin, long, short, intermittent, broken; direction – straight, horizontal, vertical, bias, curve, corrugated, spiral; meaning – contour, texture, structure; graphic modelling, line and shape, line and shadow), colour (spectrum, chromatic and achromatic colours, basic and derived colours, mechanical and optical mixing of colours, chromatic value – amount of light, tone and purity or intensity, saturation, tone values, colour degradation), colour modelling – tone painting (local colour, colour and shape, light-dark); colour modelling – colour painting, shape (natural and artistic, geometrical and free, organic shapes, free and functional, two-dimensional and three-dimensional, literal two-dimensionality of screen and lack of dimension in mirrors and glass, contours and textures), surface (tactile sensation, texture and facture), volume (mass and space, spatial shapes and shaped space, tactile values of the material, hollowed mass, in-and-out). Art techniques and drawing materials. Drawing (line shaping), coal, pencil, colour degrad, felt-pen ink, ink-reed, ink brush, lavished drawing. Art techniques and painting materials. Painting (colour shaping), tempera, pastel, watercolour, tone painting.

Fine art techniques and sculpting materials (spatial shaping), relief, clay, polymer clay, play dough, cast in plaster. Assemblage. Graphic techniques and materials. Monotype and cardboard print.

Reading list:

Bryan, B. (1997). Drawing and painting. Belgrade: Jugoslovenska knjiga.

Karlavaris, B et al. (1982). *Fine Arts for the First Year of the Pedagogical Academy*. Belgrade: Institute for Textbook Publishing and Teaching Aids

Karlavaris, B et al. (1982). *Fine Arts for the Second Year of the Pedagogical Academy*. Belgrade: Institute for Textbook Publishing and Teaching Aids

Hadži-Jovančić, N. (2000). Children's Studio I, drawing and painting. Belgrade: Institute for Textbook

Publishing and Teaching	ng Aids			
Hadži-Jovančić, N. (20	000). Childre	n's Studio II, printing	g and sculpting. Belgrade:	Institute for Textbook
Publishing and Teaching	ng Aids.			
Classes per Week:	-			Other classes
Lectures:2	Tutorials:1	Other forms of	Study research:	
		instruction:		
Methods of Teaching	g: lectures, to	utorials, workshops, c	consultations	
	Assess	ment (maximum nu	mber of points 100)	
Pre-exam obligation	8	Points	Exam	Points
Activity during lectur	es	10	Written exam	
Practical instruction		20	Practice exam	20
Revision test			Oral exam	20
Seminar paper		30		

Type and level of studies: unde	ergraduate vocationa	l studies	Year I, S	emester I
Course Title: GENERAL PED				
Instructor: prof. Tatjana K. Ma	<u>arković</u> , PhD; Teach	ing assistant: I	Dragana Janjić	
Course Status: mandatory				
ECTS: 4				
Requirements:				
Course objectives				
Introducing students to the necessa theoretical procedures, concepts a different approaches to education general upbringing.	nd models of educatio	n and upbringing	g; enabling students	to critically accept
Course outcomes				
Students shall obtain a higher level a pre-school teaching profession, a develop the ability to critically acco	is well as of the genera	l pedagogical cul	ture of a pre-school	
Course contents				
Theory Social and historical development				
contribution of pedagogical classic science. The system of pedagogic pedagogical concepts: upbringing education and upbringing. Pre-sche slave-owner society, upbringing in 17th and 18th centuries, pedagogy school pedagogy, various other ped <i>Tutorials</i> : Analysis and discussion pedagogical issues. Reading list: Gudjons, H.(1994): <i>Pedagogy</i> . Za Žlebnik, L. (1985): <i>General histor</i> Krnjaja, Ž. (2005): Introduction to Marojević, J. (2014): Epistemolo (Nastava i vaspitanje, Vol. 4 p. 607 Trnavac-Đorđević, J. (1992): <i>Peda</i>	cs to the development cal disciplines and rel , education, self-educa ool education as a part n the era of feudalism, y of the 19th century; dagogy movements of t s about pedagogical pr greb: Eduka. ry of pedagogical ideas o Pedagogy. Belgrade: A ogical foundations of 7-619)	of pedagogical t ationship betwee ation, self-upbrin of the system of humanism and r progressive peda the 20th century. occesses and issue be 20th century. occesses and issue be 20th century. occesses and issue	hought. Constitution n pedagogy and oth ging, lifelong learnin education as a whol renaissance, bourgeoi agogy, pedagogy of Basic ideas of critica es from various sourc	of pedagogy as a ler sciences. Basic ng. The system of le. Upbringing in a ls pedagogy of the pragmatism, work l pedagogy. es which deal with
Classes per Week	sosy. Deigiude. Huuei	lu Kiijigu.		Other classes:
A	ther forms of instruc	tion:	Study research:	
Methods of Teaching: The course is implemented t discussions, pedagogical work	through lectures, as cshops, as well as	well as by r by means of ch.	neans of interacti presentations and	ve analysis and
individual students' papers and			1105 100)	
individual students' papers and Ass	essment (maximum			Deinte
individual students' papers and Asso Pre-exam obligations	essment (maximum Points	Exam	Nom	Points
individual students' papers and Asse Pre-exam obligations Activity during lectures	essment (maximum	Exam Written e		30
individual students' papers and Ass Pre-exam obligations Activity during lectures Practical instruction	essment (maximum Points 10	Exam Written e Oral exa	m	
individual students' papers and	essment (maximum Points	Exam Written e	m	30

Study programme: Programme for educating pre-school teachers in pre-school institutions

Type and level of studies: undergraduate vocational studiesYear I, Semester ICourse Title: PHYSICAL DEVELOPMENTAND HEALTH EDUCATION

Instructor: prof. Srđan Denčić, PhD

Course Status: mandatory

ECTS: 3

Requirements:

Course objectives

Introducing students to the basic knowledge of orderly growth and development of children; enabling students to apply knowledge of health in specific everyday practice through various aspects of nurture, protection, upbringing and education of children; enabling students to recognise various risk factors regarding children's health and, accordingly, to early discover health disorders; emphasising basic postulates in working with children: responsibility, health care, nurture, healthy life styles with the aim of permanent preservation and improvement of children's health.

Course outcomes

Students shall possess the necessary knowledge and reproduce the acquired content. They shall independently draw conclusions and use reference literature. They shall develop critical attitudes.

Course contents

Theory

The course content is designed to enable students to acquire the necessary knowledge of psycho-physical growth of children, beginning with conceptions and further through all phases of childhood categorisation. At the same time, we shall deal with all growth and development disorders at particular levels and with the possibilities of their prevention. Indicators of normal growth and development, methods and control scope. Environmental factors which influence health: climate, water, soil and measure of environmental protection. The most common infectious diseases: causes, means of spreading, prevention measures in pre-school institutions. Non-infectious diseases and harmful effects on health (alcoholism, drug addiction, smoking). Neuroses in children, recognition, timely reaction in applying adequate rehabilitating measures. Proper nutrition (starting from breastfeeding) and disorders relating to improper diet. Injuries, bleeding, fractures, poisoning, special symptoms and conditions: diarrhoea, vomiting, coma, shock, collapse and first aid in particular situations. Health education as an especially important segment in the process of learning about healthy behaviour and acquiring healthy habits in early childhood as a guarantor of healthy life. Introducing students to different methods of health education in a group, especially implementation of creative workshops-learning through play. Establishment of special interpersonal co-operation between pre-school teachers and children, children among themselves and pre-school teachers and parents and the importance of constant improvement of these relations for the purposes of joint care for children's health. Physiology of antenatal development. Disorders of foetal development. Physiology of postnatal development (childhood categorisation). Inborn disorders. Consequences of inappropriate antenatal protection. Preparing conditions for the accommodation of a newborn baby and care. Period of an infant (growth, development, anatomical characteristics). Growth factors of an infant and care about it. Psychomotor and physical development and care for a child in the first year, from years 1 to 5, and from years 3 to 7. Methods and the scope of control of growth and development at a pre-school age. Disorders at a pre-school age. Climate factors. Soil. Water (sources, disinfection). The role of water in an organism. Personal hygiene. Nutrition hygiene. Hygiene of clothing. The role of pre-school teachers in forming hygienic habits in children. Eating disorders (inappropriate diet). Infectious diseases of intestines. Infectious skin diseases. Parasitic diseases. Sexually transmitted diseases. Birth control - methods. Allergies. Rest, sleep, play. Non-infectious diseases: alcoholism, drug addiction, smoking and prevention. Hygiene of pre-school facilities (minimum conditions for building pre-school facilities). Social supervision of children in nurseries and kindergartens. The most common injuries in childhood; first aid performed by pre-school teachers. Practical demonstration of first aid. Bone injuries (immobilisation). Spine injuries, burns, frostbite, animal bite, etc. Consciousness disorders: coma, shock, collapse and first aid. Chest pains (a pneumothorax, injuries). Abdominal pain, first aid. Vomiting and diarrhoea. Health enlightenment-definition, goals and tasks. Work methods. Health education tools. Co-ordination with health services in the course of organising health education activities.

Practice: tutorials, other forms of instruction, study research

Reading list:

Antonijević, Ž. (2001). *Physical development of children and health education*. Belgrade: Institute of teacher training colleges.

Marković, A.M. (1996). *Physical development and health education*. Šabac: Teacher Training College.

Đurić, V. (1983). Practical Pediatrics. Belgrade: Healthcare Editorial Board.

Classes per W	eek			Other
Lectures:2	Tutorials:1	Other forms of	Study research:	classes:
		instruction:		
Methods of Te	eaching: Lectu	res, discussions, works	hops	
	A	ssessment (maximum	number of points 100)	
Pre-exam oblig	gations	Points	Exam	Points
Activity during	g lectures	20	Written exam	
Practical instru	ction	20	Oral exam	10
Revision test		20	Practice exam	30
Seminar paper				

Study programme: Programme for Type and level of studies: undergrad	V 1	-	Year I, Semes	ter I
Course Title: INFORMATION TEC		ules	Tear I, Series	
Instructor: prof. Aleksandar J. Spas				
	ic, PhD			
Course Status: mandatory ECTS: 3				
Requirements: Course objectives				
Establishing basis in students for the information technologies; explaining different IT concepts; upgrading the computers and other tools of information and improvement and in the process.	the theoretical basi e existing IT litera ation and communication	is, significance and proceeding of the students and in attion technologies, both	rinciples of practions for the matrix the ma	ical application of to practically use
Course outcomes				
• Students shall achieve a higher l				
 Students shall become acquain processing, structure and organi networking and multimedia. 				
• Students shall practically use c spreadsheet table creation, and p	presentation software	e.		
• Students shall understand the in	nportance and possi	bilities of the Interne	t and multimedia	in education and
they shall apply them.		C TI 1 1 1 1		al contrato e
Course contents		6. Theoretical basis	s, organisation ar	nd architecture o
Theory:	1 .	<u>computers</u>		
I. Influence of IT on the society deve		7. The main charact		
2. Importance of applying information	on technologies in	of modern computer		
<u>education.</u>	and and another	8. Programme suppo		
3. Information technologies as a sci	ence and practical	<u>9. Application some some some some some some some some</u>	itware – conce	pt, division and
<u>activity.</u> 4. The concept of information, c	horestaristics and	application 10. Computer netwo	when	
heory of information	haracteristics and	11. The Internet	<u>1115</u>	
5. Computers. Emergence, role	and history of	12. Multimedia tool	s and contents	
computer development.	and mistory of	<u>12. Mutumedia toon</u>	s and contents	
Practice:				
Working with a graphical operating	system MS Wind	ows (deskton windo	we file organisa	tion utilities and
system tools, Windows explorer). We word processing software MS We formatting, finding and replacing tex- header and footer, page layout an workbook, data input and correction multiple criteria, creating charts, pag- basics of MS PowerPoint. The Intern	Vorking with data sto ord (text input and xt, working with tab id printing). Worki a, range marking, we ge layout and printin	orage media (CD, D' d correction, templa oles, multiple column ng in MS Excel sp orking with formulas	VD, flash memor te-based docume text, drawing in readsheet progra , filtering and so	y). Working with ent creation, tex Word, documen mme (opening a rting according to
Reading list:				
Spasić, A. (2009). Introduction to Inj				
P-A, Rutledge, S.K. Gunter (2013). H				
)16. Belgrade: CET			
P-A, Rutledge (2016). Easy Office 20	0	112 Cham by Cham O'D	eilly Media, Inc.	
P-A, Rutledge (2016). <i>Easy Office 20</i> B. Melton et al. (2013). <i>Microsoft Og</i>	0	is slep by slep, O K		
P-A, Rutledge (2016). <i>Easy Office 20</i> B. Melton et al. (2013). <i>Microsoft Of</i> Classes per Week:	ffice Professional 20			Other classes:
P-A, Rutledge (2016). <i>Easy Office</i> 20 B. Melton et al. (2013). <i>Microsoft Of</i> Classes per Week: Lectures:2 Tutorials:1	ffice Professional 20 Other forms of instr	uction: Study resea		Other classes:
P-A, Rutledge (2016). Easy Office 20 B. Melton et al. (2013). Microsoft Of Classes per Week: Lectures:2 Tutorials:1 Methods of teaching: lectures, discu	ffice Professional 20 Other forms of instru- ussions, practical wo	uction: Study researcher	urch:	Other classes:
P-A, Rutledge (2016). Easy Office 20 B. Melton et al. (2013). Microsoft Of Classes per Week: Lectures:2 Tutorials:1 Methods of teaching: lectures, discu Asse	ffice Professional 20 Other forms of instru- ussions, practical wo essment (maximum	uction: Study research on the computers	urch:	
P-A, Rutledge (2016). Easy Office 20 B. Melton et al. (2013). Microsoft Of Classes per Week: Lectures:2 Tutorials:1 Methods of teaching: lectures, discu- Asse Pre-exam obligations	ffice Professional 20 Other forms of instrussions, practical wo essment (maximum Points	uction: Study resear ork on the computers number of points 10 Exam	urch:	Points
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P-A, Rutledge (2016). Easy Office 20 B. Melton et al. (2013). Microsoft Of Classes per Week: Lectures:2 Tutorials:1 Methods of teaching: lectures, discu	ffice Professional 20 Other forms of instrussions, practical wo essment (maximum Points 10	uction: Study resea ork on the computers number of points 1 Exam Written exam	urch:	Points

	r educating pre-school raduate vocational stud		Year I, Seme	stor I
Course Title: PROFESSIONAL ENG		105	i car i, Seme	
Instructor: Sanja Kovačević, MA	LISH IN USE I			
Course Status: elective				
ECTS: 2				
Requirements : attending English lang	uage classes at the previo	us level of education		
Course objectives				
Introducing students, at the theoretical modern and recognised methods of En possible contents for working with pre- contents, as well as to its presentation preparation of pre-school teachers for operation with English language teac language.	nglish language teaching e-school children in the f n, adaptation and creativ activities; encouraging a	in working with pre-sch field of English language e writing; establishing a ctive participation with	ool children; intr e, to the reasons a routine in stud respect to materi	oducing students to of choosing specifi ents with respect to al selection and co
Course outcomes It is expected that students, upon fin	:-h:	h	1 :	-1
necessary to teach foreign language at a co-operation with language teachers, t audio and visual presentations which a approach the processing of the chose activities. Student shall be able to constructions they shall be able to pedagogical implications of particular of Course contents	a pre-school level. Studer o design props/realia nec ure used along with nurse en material, to bear in n teach pre-school childr actively co-operate with	nts shall be able to choos ressary for the realisation ry rhymes, fables, stories nind children's abilities en basic vocabulary, a	e and/or adapt main of the selected s, fairy tales and s, emotions and a nd with respect	aterials in English i contents, to prepar games, to creativel age when preparin to more comple
Theory This course is designed to provide stu- level which is considered crucial with insights into modern approaches to theoretical approaches to modern Engl of learning, how to teach children to come ans of storytelling, memory, pictur- use videos and become acquainted wite gain insight into similarities and differ and recognised methods. <i>Practice: tutorials, other forms of i</i> Language exercises: essays writing, co Applying theoretical approaches in tea- activities. Critical review of the observed videos	a respect to children. Thr English language teachi- lish language instruction: communicate in English a e books, listening and dr h methods applied in An rences between domestic <i>instruction, study resea</i> mparative analysis, text a ching: storytelling, simula	ough this course studen ing intended for pre-sc significance of play, sto at the initial phase of lea awing, mime, senses. St glophone countries, as v and foreign approaches <i>arch</i> daptation, storytelling ation of play, stories and	ts shall have the hool children. T ries and picture b rming/acquiring I udents shall have vell as to use con and thus acquire the use of picture	opportunity to gai the course include books in the process English language b e the opportunity to aparative analysis to and accept positive e books in simulate
Reading list:				·
Hayati, D. & Eisa A. (2012). Internation school Children. Volume 1, Issue 3 Ladefoged, P. & Keith, J. (2010). A Co	ourse in Phonetics. Canad Primary Classroom. Long	a: Cengage Learning don: Macmillan		ies in reaching Pre
Slattery, M & Willis, J. (2002). English Wright, A. (2000). Storytelling With C Wright, A. (2006). Games for Languag Yule, G.(2010). The Study of Languag Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: pell. USA: Methuen, Inc.	University Press nbridge University Press niversity Press		
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Language Yule, G.(2010). The Study of Language Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Inter-	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: pell. USA: Methuen, Inc.	University Press nbridge University Press niversity Press		Other classes
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Language Yule, G.(2010). The Study of Language Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Inte Classes per Week	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: To pell. USA: Methuen, Inc. ternet, audio material	University Press nbridge University Press niversity Press The University of Kentuc		Other classes:
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Languag Yule, G.(2010). The Study of Languag Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Int Classes per Week Lectures: 1 Tutorials: 1 Oth Methods of teaching: Oral presentation, conversation (discuss demonstration and presentation.	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: To bell. USA: Methuen, Inc. ternet, audio material er forms of instruction ssion, developmental spee	University Press nbridge University Press niversity Press The University of Kentuc : Study research: ch, brainstorming), readi	cky ng, writing and to	-
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Languag Yule, G.(2010). The Study of Languag Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Int Classes per Week Lectures:1 Tutorials:1 Oth Methods of teaching: Oral presentation, conversation (discuss demonstration and presentation. Asse	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: oell. USA: Methuen, Inc. ternet, audio material er forms of instruction sion, developmental spee essment (maximum	University Press nbridge University Press niversity Press The University of Kentuc : Study research: ch, brainstorming), readi number of points 1	cky ng, writing and to	ext processing,
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Languag Yule, G.(2010). The Study of Languag Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Int Classes per Week Lectures:1 Tutorials:1 Oth Methods of teaching: Oral presentation, conversation (discus demonstration and presentation. Asse Pre-exam obligations	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: ' rell. USA: Methuen, Inc. ternet, audio material er forms of instruction ssion, developmental spee essment (maximum Points	University Press nbridge University Press niversity Press The University of Kentuc : Study research: ch, brainstorming), readi number of points 1 Exam	cky ng, writing and to	ext processing, Points
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Languag Yule, G.(2010). The Study of Languag Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Int Classes per Week Lectures:1 Tutorials:1 Oth Methods of teaching: Oral presentation, conversation (discus demonstration and presentation. Assec Pre-exam obligations Activity during lectures	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: oell. USA: Methuen, Inc. ternet, audio material er forms of instruction sion, developmental spee essment (maximum	University Press nbridge University Press niversity Press The University of Kentuc : Study research: ch, brainstorming), readi number of points 1	cky ng, writing and to	Points 20
Slattery, M & Willis, J. (2002). Englisi Wright, A. (2000). Storytelling With C. Wright, A. (2006). Games for Language Yule, G.(2010). The Study of Language Zipes, J (1994). Fairy Tale as Myth, M Zipes, J.(1979). Breaking the Magic Sp Choice of texts and videos from the Inte Classes per Week Lectures: 1 Tutorials: 1 Oth Methods of teaching: Oral presentation, conversation (discuss demonstration and presentation.	hildren. London: Oxford ge Learning. London: Car e. London: Cambridge Ur yth as Fairy Tale. USA: ' rell. USA: Methuen, Inc. ternet, audio material er forms of instruction ssion, developmental spee essment (maximum Points	University Press nbridge University Press niversity Press The University of Kentuc : Study research: ch, brainstorming), readi number of points 1 Exam	cky ng, writing and to	ext processing, Points

	- d	4	
Study programme: Programme for e			
Type and level of studies: undergrad		ies	Year I, Semester I
Course Title: PROFESSIONAL RUSSI	AN IN USE I		
Instructor: Jasmina Panić			
Course Status: elective			
ECTS: 2 Requirements: attending Russian langua	a classes at the pravio	us level of adjugation	
Course objectives	ige classes at the previo		
The aim of this course is to enable language at a pre-school level, as foremost. The aim is to enable stu and texts in general culture and the skills, as well as for a possible in field of Russian language.	well as to form bas idents acquire new hus build a suitable	ic language skills, li language skills throu basis for a practica	istening and speaking first and igh analyses of reference texts l application of their language
Course outcome			
Students shall develop and enrich and passive speech skills, they s lessons in pre-school institution. communication in Russian. Stud which shall later help them in vari	shall be independe They shall be able ents shall encoura	nt in planning and to equip children w	performing Russian language vith the ability of independent
Course contents			
pre-school institutions. Students language teaching. Students shal wealth of language, way of life ar literature in Russian at their dis picture books, music games and discuss important ethical questio methods of Russian language tea forward in the field of language tea Reading list:	l teach Russian lat nd culture of this SI posal which is int stories. The langua ns with children. S ching in Russia an	nguage, primarily the avic people. Student ended for pre-schoor ge of stories is simp students shall be ab d acquire all those a	arough play, and discover the ts shall have a large amount of ol children, as well as films, plified which enables students le to become acquainted with
Страмнова Т.В. & Форуги Е.К. (Лопатина А. & Скребцова М. (2			плохо; москва
Лопатина А. & Скреоцова М. (2 Анисимова, Г.И. (2008). 100 музы			. Maanaa
Handbooks, dictionaries, Russian lan			
Classes per Week	guage granniais, viu	co-materials, a selecti	Other classes:
	f	C4	Other classes:
Lectures:1 Tutorials:1 Other	Torms of instruction	Study research:	a an amotion la amina a madada a s
Methods of teaching: monologue, dia individual work of students	logue, interactive m	ethods of learning – c	o-operative learning, workshops,
	mant (mavimum	number of points 1	00)
Pre-exam obligations	Points	Exam	Points 20
Activity during lectures	10	Written exam	20
Practical instruction		Oral exam	30
Revision test	20	Practice exam	
Essay	20		

Study program	me Drogram	ne for ad	icating pro school too	chere in	pre-school institutions	
			ite vocational studies	chers In	Year I, Semester I	
Course Title: PF						
Instructor: Ivica		FRENCH				
Course Status: e						
ECTS : 2						
Requirements: a	ttending French	language o	classes at the previous le	evel of ed	ucation	
Course objecti						
					cal knowledge and insigh	nts, as well as into
	* *	nes to Frei	nch language teaching	3.		
Course outcon						
					he field of pre-school tead	
					bean framework for living	
					a pre-school level. Stud	ients shall acquire
Course conten			e lead independent co	mmumica	ation.	
Theory:	18					
	been designed	to provid	le students with theor	etical kn	nowledge in the process o	f foreign language
					, students shall have the o	
					ended for pre-school chi	
					on: significance of play,	
					nunicate in French at th	
					ory, picture books, lister	
					become acquainted with a	
					ain insight into similariti	
					t positive and recognised	methods.
			uction, study research		(' a manufacture de 111' man	
			nparative analysis, tex		of play, stories and the us	a of nicture hoole
in simulated act		les in teac	ning. storytening, sn	nutation	of play, stories and the us	se of picture books
		d videos v	which relate to the pro	actice of	pre-school teachers in va	rious Francophone
countries.	of the observe		which relate to the pre		pre senoor teachers in va	nous i funcophone
Reading list:						
	grammaire pr	ogressive	du francais - niveau	interméd	<i>liaire</i> , Maïa Gregoire, Gra	acia Merlo, CLE
INTERNATIO			5 3		, , ,	,
Grammaire en	dialogues, Cla	ire Mique	l, CLE INTERNATIO	DNAL, F	Février 2005	
					n : Techniques et pratique	
Jacqueline Tola	s,Catherine Ca	arras,Patri	cia Kohler, Elisabeth	Sjilagyi,	, CLE INTERNATIONAL	L, Octobre 2007
		m the Inte	ernet, audio material			
Classes per W				-		Other classes
Lectures:1	Tutorials:1	Other fo	rms of instruction:	Study 1	research:	
Methods of tea		(1 *			• , • 、 ••	•,• • •
				peech, bi	rainstorming), reading, wi	riting and text
processing, den					f	
D 1."		Assessm	ent (maximum nu			D • 4
Pre-exam oblig			Points	Exam		Points
Activity during			10		en exam	20
Practical instru	cuon		20	Oral e		30
Revision test			20	Practi	ce exam	
Essay			20			

				s in pre-school instit	
		indergraduate voca	tional studies	Year I, Semester	Ι
Course Title: C					
Instructor: pro	f. Dejan Ž.	Đorđević, PhD			
Course Status:	elective				
ECTS : 2					
Requirements :					
Course objective	s				
and interaction was which constitute	ith teachers, a the basis for a vic society in	s well as to acquire la holistic development	knowledge, build pos nt of a person, for a	ues through the excha sitive attitude, develop competent, responsibl anding among people	skills and abilitie e and engaged lif
Course outcome					
		their lives in a dem	ocratic society. They	y shall recognise and	respect difference
				reciprocal relations	
		lective at a partnersh		1	2
Course contents					
Theory:					
				. Development of der	
				nembers of the civic so	ciety. Professiona
and ethical behav	iour of pre-sc	hool teachers. Childr	en's rights and their	protection.	
Reading list: Textbooks on Civ					
		Susan Fontain (1004	5). Belgrade: UNICE	F	
				ciety from vision to co	ncrete stens MPS
2002.	of education e	ina cancanon jor aci	noeracy and civic so	cicily from vision to co	nereie sieps. Mi
	. (1996). Belg	rade: Association of	Lawyers of Serbia for	or Social Rights.	
		, Children''s Rights. B		U	
Classes per We	ek	*	*		Other classes:
-	Tutorials:1	Other forms of in	struction:	Study research:	
	hing: lecture	s, discussions, works	hop methods, pair wo	-	1
			num number of p		
Pre-exam oblig		Points	Exam	/	Points
Activity during		30	Written	exam	
Practical instruc			Oral ex		40
Revision test	-	20	Practice		
		10			

Course Status: elective ECTS: 2			Year I, Sen	
Instructor: prof. Mirjana M. M Course Status: elective ECTS: 2 Requirements:	Intrović DhD	KINDERGARTE	NS	
ECTS: 2	laikovic, l'liD			
Requirements:				
Course objects				
The aim of this course is to introdu	ice students to the basic k	nowledge in the field	d of environme	ntal development
as well as to enable students and pr	re-school teachers to critic	cally evaluate moder	n environmenta	al reality.
Course outcomes				
Students shall form environmental				
changes at the global level. They s		ntal issues and raise	awareness of	the environmenta
responsibility towards the society a	and local community.			
Course contents				
Theory Subject matter of the environment	ntal advication Aims on	d tasks of anxirona	ontal advantia	n Environmonto
education of children within their t				
awareness in children. Environmer				
crisis. Elements of environmenta				
Environmental awareness and en				
Education and information in the				
environmental education. Environ	imental education throug	gh history. Environn	nental ethics a	nd environmenta
protection. The role of moral and				
impact on forming socially desira				
matters. Anthropocentric standpoin	nt and environmental crisi	is. Society and enviro	onmental protec	ction.
Reading list	• 1 1 , •		7	
Iilić, D. (2006). <i>Contributions of s</i> in Vranje	social ecology to environ	imental protection.	ranje: Teacher	Training Faculty
Ilić, D. & Marković, M. (2010). <i>Int</i>	traduction to environmen	ntal education Vrani	e. Aurora	
Kamenov, E. (2005). $Ecology in k$				ant in the exeten
of national and European education				ieni in ine systen
			eacher Trainin	ient in the system
Kundačina, M. (1998). Factors in e	environmental education	of students. Uzice: 1		
Kundačina, M. (1998). Factors in e Miltojević, V.(2005). Environment			y in Niš	
	tal culture. Niš: Faculty o	of Occupational Safet	y in Niš	
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e	tal culture. Niš: Faculty o	of Occupational Safet	y in Niš	g Faculty
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week:	tal culture. Niš: Faculty o ethics. Proceedings. Kragu	of Occupational Safet ujevac: Eko-centar	• 	
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures:1 Tutorials:1 Ot	tal culture. Niš: Faculty o	of Occupational Safet ujevac: Eko-centar	y in Niš research:	g Faculty
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures:1 Tutorials:1 Ot Methods of Teaching:	<i>tal culture</i> . Niš: Faculty o <i>ethics</i> . Proceedings. Krage ther forms of instruction	f Occupational Safet ujevac: Eko-centar n: Study	• 	g Faculty
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures:1 Tutorials:1 Ot Methods of Teaching: Lectures, discussions, group work,	<i>tal culture</i> . Niš: Faculty o <i>ethics</i> . Proceedings. Krage ther forms of instruction workshops, consultations	of Occupational Safet ujevac: Eko-centar n: Study s, observation	research:	g Faculty
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures:1 Tutorials:1 Ot Methods of Teaching: Lectures, discussions, group work, Asse	tal culture. Niš: Faculty o ethics. Proceedings. Krage ther forms of instruction workshops, consultations essment (maximum nu	f Occupational Safet ujevac: Eko-centar n: Study s, observation umber of points 10	research:	g Faculty Other classes:
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures: 1 Tutorials: 1 Ot Methods of Teaching: Lectures, discussions, group work, Asse Pre-exam obligations	tal culture. Niš: Faculty o ethics. Proceedings. Krage ther forms of instruction workshops, consultations essment (maximum nu Points	f Occupational Safet ujevac: Eko-centar n: Study s, observation umber of points 10 Exam	research:	g Faculty
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures:1 Tutorials:1 Ot Methods of Teaching: Lectures, discussions, group work, Asse Pre-exam obligations Activity during lectures	tal culture. Niš: Faculty o ethics. Proceedings. Krage ther forms of instruction workshops, consultations essment (maximum nu	f Occupational Safet ujevac: Eko-centar n: Study s, observation imber of points 1(Exam Written exam	research:	g Faculty Other classes: Points
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures: 1 Tutorials: 1 Ot Methods of Teaching: Lectures, discussions, group work, Asse Pre-exam obligations Activity during lectures Practical instruction	tal culture. Niš: Faculty o ethics. Proceedings. Krage ther forms of instruction workshops, consultations essment (maximum nu Points 10	f Occupational Safet ujevac: Eko-centar n: Study s, observation imber of points 10 Exam Written exam Oral exam	research:	g Faculty Other classes:
Miltojević, V.(2005). Environment Pavlović, V. (1996). Ecology and e Classes per Week: Lectures:1 Tutorials:1 Ot Methods of Teaching: Lectures, discussions, group work, Asse Pre-exam obligations Activity during lectures	tal culture. Niš: Faculty o ethics. Proceedings. Krage ther forms of instruction workshops, consultations essment (maximum nu Points	f Occupational Safet ujevac: Eko-centar n: Study s, observation imber of points 1(Exam Written exam	research:	g Faculty Other classes: Points

Course Title: COMMUNICOLOGY AND SOCIAL COMMUNICATION

Instructor: prof. Miriana M. Marković, PhD

Course Status: elective

ECTS: 2

Requirements:

Course objectives

Introducing students to elementary knowledge of social communication and communicology, as well as to the possibilities of social interaction for the purposes of improving social practice of communication. Students shall be provided with the possibility of mastering conceptual and category tools of communicology in order to understand social conditions of origins and development of the science of communicology which deals with an interdisciplinary field of research, its subject matter, methods, scientific and social impact. Introducing students to the process of communication as one of the basic elements of social structure which is the foundation of every social community at all levels of its organisation, and for the purposes of explaining the mutual dependence of changes in human communication and social development.

Course outcomes

Students shall become acquainted with the significance of developing speech culture and the culture of dialogue as a prerequisite for understanding the messages sent by subjects of interpersonal and mediated communicational practice. They shall master the conceptual and category tools and knowledge of basic theoretical approaches in the research of social communication necessary for understanding social phenomenon as a field of educational practice.

Course contents

Theorv

1. Characteristics and aspects of communicology and forms of communications practice. Semiotic aspects of communication: sign, concept, definition, types and functions. Signifier and signified. Code and context. Structure of communication process. Source, message, destination. Encoding and decoding, feedback, reciprocal exchange of messages. Communication noise. Information and the meaning of message. Types and structures of messages.

2. Social communication: conceptual definition (communication, interactive communication, communication situation, elements of communication process, prerequisites for a successful realisation of a communication process). Communication - the basic social process. Forms and levels of social communication (verbal and non-verbal, intrapersonal and interpersonal, group, organisational, mediated communication). Mediated communication: media, mass communication, public, community communication. Dominant and alternative theoretical paradigms of mediated communication.

Reading list

Miroljub Radojković & Toma Đorđević (2000): The Basics of Communicology.

Belgrade: Čigoja & Faculty of Political Sciences in Belgrade.

Zorica Tomić (2003): Communicology. Belgrade: Čigoja.

Aleksandar Bogdanić (1996): Communicology – the dominant paradigm. Belgrade: Čigoja.

Miroljub Radojković & Mirko Miletić (2005, 2006, 2008): Communication, media and society. Novi Sad: Stilos. Mirjana Kristović (2010): Sociology of Mass Communication. Novi Sad: Futura publikacije.

Dragana Bjekić (2009): Communicology: the basics of pedagogical and business communication. Čačak: Svetlost. Other classes:

Classes per Week:

Lectures:1	Tutorials:1	Other forms of instruc	tion: Stud	y research:	
Methods of Tea	aching:				
Verbal method, le	ectures, group wo	ork, seminar papers.			
	A	Assessment (maximum	number of points 10	0)	
Pre-exam obl	igations	Points	Exam		Points
Activity during	g lectures	20	Written exam		
Practical instru	uction		Oral exam		50
Revision test			Practice exam		
Seminar paper	•	30			

Study programme: Programme for educating pre-school teachers in	n pre-school institutions
Type and level of studies: undergraduate vocational studies	Year I, Semester I
Course Title: INTRODUCTION TO VOCATION AND VOCATIO	ONAL PRACTICE 1
Instructor: prof. Tatjana K Marković, PhD	
Course Status: mandatory	
ECTS: 2	
Requirements:	
Course objectives	
Closer introduction of students to the practice of a pre-school institution educational work in the institution. Gradual practical introduction of observation and participation in real conditions in which pre-school comprehend the role and place of pre-school teachers in the process of edu	f students to their vocation through teachers work. Enabling students to
Course outcomes	
Students shall acquire basic knowledge of the practice of pre-school educational work in kindergartens. They shall become acquainted with institution.	
Course contents	
Practical instruction:	
Becoming acquainted with a pre-school institution (institution's ID, f children's involvement, disposable capacities, organisational structure, hu pre-school institutions).	
Becoming acquainted with the basic documents of a pre-school institution: school work programme, a pre-school development plan.	the Annual work programme, the pre-
Becoming acquainted with an ethical code of a pre-school teacher.	
General organisation of education in kindergartens (space, time, equipment	t).
Schedule and daily routine (from receiving to seeing children off)	
Daily observation of activities and direct involvement in the work with the	help of a pre-school teacher-advisor.

Organising activities of children's choice (moving games, role play, game-based activities)

Impressions from classroom observation (positive, negative, dilemmas, critical observation).

Report

Reading list

Rulebook on general principles of a pre-school programme. Belgrade: Ministry of Education and Sports of the Republic of Serbia. Prosvetni pregled (special issue)

Basic documents of a pre-school institution: the Annual work programme, the pre-school work programme, a pre-school development plan.

Ethical code of pre-school teachers (2005). Smederevo: Association of pre-school teachers of Serbia.

Kamenov, E. (2006). Educational work in kindergartens – general methodology. Novi Sad: Dragon.

Marković, M. et al. (1998). Step by step – the Basics of the Programme for pre-school education – model A. Belgrade: Kreativni centar

Stojanović, B. (2007). Researchers into children's souls (Part II). Novi Sad: Dragon.

Classes	per	Week:	30 hours	(5	working days)

Lectures:Tutorials:Other forms of instruction:Study research:Methods of Teaching:

Other classes:

Volunteering in a pre-school institution, participation in the aforementioned activities, writing the report from class observation, mentorship.

Assessment (maximum number of points 100)					
Pre-exam obligations Points Exam Points					
Volunteer work in a pre-school group	50	Written exam			
Report on vocational practice	50	Oral exam			

Course Title: DEVELOPMENTAL AND PEDAGOGICAL PSYCHOLOGY

Instructor: prof.Mirjana Stanković-Đorđević, PhD

Course Status: mandatory

ECTS: 4

Requirements: one needs to pass exam in General Psychology and Personality Psychology

Course objectives

Introducing students to the basic laws of psychic development and providing insight into the field of a psychic development of children from the conception to enrolment to school: anatomical and physiological characteristics, cognitive, conative, affective development, speech development, child's play, creative expression. Introducing students to the problem of the learning process and general cognitive development of pre-school children for the purposes of improving the manner in which learning process is organised in kindergartens and for the purposes of preparing for school.

Course outcomes

Students shall independently go through reference literature in the field of developmental psychology. They shall reproduce, understand and select important information and integrate the acquired knowledge, infer and build an individual approach to the psychic development of a child. They shall form a critical attitude towards the basic theoretical assumptions on a child's development and they shall apply acquired knowledge in interaction with children in pre-school institutions.

Course contents

Theory:

Subject matter, tasks, methods, techniques of the psychology of pre-school children. Maturing and the concept of a sensitive period in the process of development. Tendencies of a psychomotor development. Prenatal period, characteristics and aspects of development. Periods of a newborn baby and a nurse child - characteristics and aspects of development Toddler period - characteristics and aspects of development. Pre-school age characteristics and aspects of development.

Subject matter of pedagogical psychology. Learning - concept, meaning and types. Factors of successful learning. Incentives for learning, motivation. Advancement in the process of learning. Transfer in learning. Memorising and forgetting. Active learning vs. traditional learning. Forms of active learning. Application of educational workshops in working with children.

Practice:

Analysis of seminar papers, preparation for revision tests, revision tests, analysis of revision test results. **Reading list**

Stanković-Dorđević, M. (2013). Psychology Topics. Pirot: College of Professional Studies for Pre-school Teachers in Pirot

Smiljanić, V. (1997). Children Psychology. Belgrade: Institute for Textbook Publishing and Teaching Aids.

Group of authors (1998). Step by step I and II. Belgrade: Kreativni centar.

Nešić, B. & Radomirović, V. (2000). The Basics of Developmental Psychology. Jagodina: University of Kragujevac, Teacher Training Faculty in Jagodina.

Proceedings 3, A child's cognitive development. (1990). Belgrade: Association of Psychologists of Serbia.

Ivić et al. (1994). Rulebook on tutorials in developmental psychology. Belgrade: Association of Psychologists of Serbia

Vučić, L. (1987). Pedagogical psychology. Belgrade: Association of Psychologists of Serbia.

Ivić et al. (1997). Active learning - instruction. Belgrade: Institute for Psychology.

Classes ner Week

Classes per We	eek:			Other classes	
Lectures:2	Tutorials:2	Other forms of instruction:	Study research:		
Methods of Teaching:					

Methods of Teaching:

Monologue, dialogue, interactive learning methods – co-operative learning, student individual work, learning by means of computers and the Internet

Assessment (maximum number of points 100)				
Pre-exam obligations	Points	Exam	Points	
Activity during lectures	10	Written exam	40	
Practical instruction		Oral exam		
Revision test	40	Practice exam		
Seminar paper	10			

Course Title: PRE-SCHOOL PEDAGOGY

Instructor: prof. Danijela Vidanović, PhD, Teaching assistant: Dragana D. Janijć

Course Status: mandatory

ECTS: 4

Requirements: one should pass exam in General Pedagogy

Course objectives

Introducing students to philosophical and theoretical standpoints and basic scientific knowledge necessary for understanding the processes which comprise pre-school children education; enabling students to acquire permanent insight into the purpose and meaning of educational activities which shall be applied in their immediate practice.

Course outcomes

Students shall independently assess and evaluate educational ideas and evaluate programmes, methods, contents and tools which are used to realise the aforementioned ideas. Students shall seek new methods in educating preschool children and these methods shall be based on the basic knowledge on children's development and education goals. They shall exhibit creative and flexible professional reaction in terms of introducing changes into education through finding new methods (harmonised with the modern theory of pre-school education, proclaimed goals and knowledge of pre-school children development) in education.

Course contents

Theory

Education and age. Education and development (factors of development). Education as a social phenomenon. Classics of pre-school pedagogy (J.A. Comenius, F. Fröbel, M. Montessori). Socialisation and education. Functions of pre-school education. Adaptation of children to a pre-school institution. Physical development of pre-school children. Moral development of pre-school children. Emotional development of pre-school children. Regulating children's behaviour. Phases in personal development. Developing identity and self-respect. Developing children's autonomy. Motivation for development and learning. The concept, characteristics, and functions of children's creativity. Developing and cultivating children's creativity. Specificities of educating preschool children (experience, knowledge, learning as knowledge construction, learning by identification, imitation, role play, learning through activities). Education goals at the pre-school level. Preconditions for successful education. Sources of contents and working methods.

Tutorials

Reading list:

Bruner, J. (1976/2-3). Educational process. Pedagogy. Belgrade

Kamenov, E.(2002). Pre-school pedagogy (book one). Belgrade: Institute for Textbook Publishing and Teaching Aids

Kamenov, E 2006). Education of pre-school children (book two). Belgrade: Institute for Textbook Publishing and **Teaching Aids**

Kamenov, E.(1997) Methods I, Methodological guide through model B as a basis for pre-school education programme for children from three to seven. Novi Sad: Faculty of Philosophy in Novi Sad

Kamenov, E.(1997). Model The basis for education of pre-school children. Novi Sad: Faculty of Philosophy in Novi Sad

Comenius, J.A. (2000). Mother's school. Belgrade: Institute for Textbook Publishing and Teaching Aids *Model A – the basics of the programme* (Step by step into the programme basics);

Marjanović, A.(1987/1-4). Theme programming: sources, conceptualisation, pedagogical discussion and application, effects. Pre-school child, Belgrade.

Meadows, S & Cashdan, A. (2000). How to help children learn. Belgrade: Institute for Textbook Publishing and Teaching Aids.

Classes per Week

Classes per We	Other classes:				
Lectures:2	Tutorials:1	Other forms of instruction:	Study research:		
Methods of Teaching:					

The course is realised by means of lectures, as well as through interactive analyses and discussions, pedagogical workshops, as well as through presentations and discussions regarding independent student work.

Assessment (maximum number of points 100)				
Pre-exam obligations	Points	Exam	Points	
Activity during lectures	10	Written exam	30	
Practical instruction		Oral exam	20	
Revision test	30	Practice exam		
Seminar paper	10			

Course Title: PHILOSOPHY OF UPBRINGING

Instructor: prof. Dejan Ž. Đorđević, PhD

Course Status: optional

ECTS: 2

Requirements:

Course objectives

Introducing students to the practical significance of the philosophy of upbringing for proper and efficient management of the process of upbringing; enabling students to critically and creatively approach the issues which present themselves in the course of pre-school children education.

Course outcomes

Students shall be able to critically reflect upon modern approaches to educating pre-school children in kindergartens. Students shall learn to critically and independently reflect upon various practical issues which come to the fore in the profession, such as moral upbringing of pre-school children, values which children should be introduced with in the course of the process of upbringing, child psychiatry, etc; acquiring knowledge of comprehending goals and nature of upbringing which came to the fore in the course of philosophical history.

Course contents

Theory

Introducing students to the subject matter of the philosophy of upbringing and practical importance of this philosophical discipline for the purposes of efficient and proper performance of per-school teacher duties in kindergartens. Presentation of the most significant standpoints in this discipline (Plato, Aristotle, Kant, Montaigne...). Considering philosophical issues which bear practical significance for the work of pre-school teachers in kindergartens.

Practice: tutorials, other forms of instruction, study research

Reading list:

Živković-Petrović, R. (2008). *Philosophy of education and upbringing*. Vršac: VSS Rousseau, J.J. (1950). *Emile, or on Education*. Belgrade: Znanje

Locke, J. (1950). Some Thoughts Concerning Education. Belgrade: Znanje

Montaigne, M.M. (1964). On the Education of Children. Sarajevo: Veselin Masleša

Kant, I. (2002). On Pedagogy. Belgrade: Ušće

Classes per Week

Classes per	Other clubbeb.			
Lectures:2	Tutorials:0	Other forms of instruction: Study research:		
Methods of T	eaching: lecture	es, discussions, workshop	methods, pair work, group work	
	1	Assessment (maximum	number of points 100)	
Pre-exam obl	igations	Points	Exam	Points
Activity durin	g lectures	10	Written exam	
Practical instru	uction		Oral exam 50	
Revision test		20	Practice exam	
Seminar paper	•	20		

Other classes:

Study programme: Programme for educating pre-school teachers in pre-school institutions

Type and level of studies: undergraduate vocational studies Year I, Semester II **Course Title: LITERATURE FOR CHILDREN**

Instructor: prof. Dušica Potić, PhD

Course Status: mandatory

ECTS: 4

Requirements:

Course objectives

Introducing students to the most important representatives of children's literature and literary works for children; enabling students to understand and analyse literature for children.

Course outcomes

Students shall develop criteria for choosing and assessing texts in the field of literature for children.

Course contents

Theory:

Approaches to children's literature. Specificity and title of children's literature. Poetics of children's literature: fantasy, play, humour. Topics, types and genres of literature. Oral-folk literature for children: lyrical texts, folk tales, literary folk tales. Selection of fables, fairy tales, novels and picture books.

Practice: tutorials, other forms of instruction, study research

Analyses of concrete literary works and their poetical characteristics.

Reading list:

Marjanović, V. (2000). Literature for children and young people 1-3. Belgrade: Teacher Training College

Marković, S.Z. (1971). Records of literature for children. Belgrade: Interpres, Sarajevo: Svijetlost Obradović, S. (2005). Literature for Children I & II. Aleksinac: Teacher Training College

Ognjanović, D. (1973). Sun at the Source: a reader for Pedagogical Academies. Belgrade: Institute for **Textbook Publishing and Teaching Aids**

Petrović, T. (2001). The History of Serbian Literature for Children. Vranje: Faculty of Pedagogy Crnković, M. (1967). Children's Literature. Zagreb: Školska knjiga

Čalenić, M. (1972). Emperor lay on a Beam Scale. Belgrade: Naučna knjiga

20

Classes	per	Week	: 3
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Seminar paper

Classes per Week: 3					Other classes:
Lectures:2	Tutorials:1	Other forms of instruction: Study research:			
Methods of Tea	aching:				
Plenary lectures	(verbal meth	od), group work, semin	ar papers.		
Assessment (maximum number of points 100)					
Pre-exam oblig	ations	Points	Exam		Points
Activity during lectures 10 Written exam					
Practical instruction Oral exam 50					50
Revision test		20	Practice	exam	

Study programme: Programn	ne for educating pre-schoo	ol teachers in nre-s	chool institutions	
Type and level of studies: und		•	Year I, Semester II	
Course Title: SPEECH CULT	0	luies	Tear I, Semester II	
Instructor: prof. Dušica Potić				
Course Status: mandatory	<u>, 1 IID</u>			
ECTS: 3				
Requirements:				
Course objectives				
Introducing students to the co	ncents of language speed	h culture linguist	ice communication: en	abling students
to acquire basic theoretical ki				
theoretical knowledge of langu				
Course outcomes	idge pragmaties, mitoduer	ing students to più	etieur skinis of funguage	use.
Students shall master variou communications skills as one of				and improve
Course contents	f i i i i i i i i i i i i i i i i i i i			
Theory:				
Speech culture, language and acoustics, elocution. Verse and <i>Practice: tutorials, other form.</i> Speech exercises (phonology	l prose, stylistics, rhetoric s of instruction, study rese	al devices, speech <i>earch</i> :	genres, rhetoric and allo	ocution.
devices, vernaculars, allocution	n), sound material (prosod			
communication, vernaculars ar	nd allocution).			
Reading list:		Delensie Com	Institute for Toutherst	Deblicking and
Živković, D. (1968). <i>Literary T</i> . Teaching Aids – Svjetlost	heory with Theory of Liter	acy. Belgrade-Saraj	evo: Institute for Textbool	k Publishing and
Ružić, Ž. (1978). The Basics of Sp Đorđević, B. (1987). Elements of Stanojčić, Ž. & Popović, Lj. (1989 Teaching Aids Vasić, S. (1991). Speech skills. Belg	Serbo-Croatian Elocution. B)). Grammar of Serbian Lang	elgrade: University	of Arts	k Publishing and
Serbian Language Orthography. (1		(9		
Stanojević, O. & Avramović, S. (Teaching Aids			lgrade: Institute for Textboo	ok Publishing and
Cvetanović, V. (1999). The Basics			eležja	
Kosanović, J. (2002). Speech Cult				
Bugarski, R. (2003). <i>Introduction to</i> Lukić, Ž & Marković, M. (2003).				
Dragićević, R. (2007). The Basics			xtbook Publishing and Teach	ning Aids
Potić, D. (2007). Speech Culture.				1115 1 1145
Speech Culture (2008). Aleksinac				
Šipka, M. (2008). Speech Culture	. Novi Sad: Prometej			
Dešić, M. (b. g.). Serbian Accent	with Ease. (audio guide). Bel	grade: Institute for T	extbook Publishing and Tea	
Classes per Week:				Other
	Other forms of instruct	ion:	Study research:	classes:
				erasses.
Lectures:2 Tutorials:1 Methods of Teaching: Plenary lectures (verbal metho	d), group work, seminar p	apers.		ciusses.
Methods of Teaching:	d), group work, seminar p Assessment (maximum		ts 100)	
Methods of Teaching: Plenary lectures (verbal metho			ts 100)	Points
Methods of Teaching: Plenary lectures (verbal metho Pre-exam obligations	Assessment (maximum	number of point Exam		I
Methods of Teaching: Plenary lectures (verbal metho	Assessment (maximum Points	number of point	xam	I
Methods of Teaching: Plenary lectures (verbal metho Pre-exam obligations Activity during lectures	Assessment (maximum Points	Exam Written ex	xam	Points

	acating pre-school teac ate vocational studies	Year I, Semester I	ſ
Course Title: VOCAL & INSTRU			L
Instructor: Ljiljana O.Vojkić, MA			
Course Status: mandatory			
ECTS: 3			
Requirements:			
Course objectives			
Introducing students to the basics of r			
children's songs and music play by sir			g musical nearing
sense of rhythm, voice abilities and aud Course outcomes	nory memory in stude	lits.	
Students shall apply acquired theoreti	cal knowladge in pre	ctica. They shall master the ski	lle of performin
children's songs and music play by sin			
music.	ging and playing the p	fand of synthesizer. They shall e	levelop interest i
Course contents			
Theory			
Learning notes (reading and writing) in	violin and bass key.	The basics of music theory: sound	d, tone properties
sound system, violin and bass key, sca			
intervals, chords, sounds.			-
Practice: tutorials, other forms of instru			
Acquiring the basic knowledge of the			
seating at the instrument. The role of			
from harmonic accompaniment. Establ			
songs and music play by singing and pla	aying, with chord acco	mpan1ment (expressive, pure into	onation, respectin
all signage and proper phrasing). Reading list			
Vasiljević, Z. (2003). Music spelling bo	ak Dalamadar Instituta	for Touthool: Dublishing and Toool	ing Aida
Durković-Pantelić, M. (1998). <i>Methodo</i>			
Durkovic-i antene, wi. (1998). memouo			
	1089 of 111110 of 1180	ing of pre-senoor entiment. Subue.	
Trainign College, Art studio.			: Teacher
Trainign College, Art studio. Zdravković. V.J. et al (2011). <i>Collection</i>	n of songs for music te	aching. Vranje: Faculty of Pedag	: Teacher
Trainign College, Art studio. Zdravković. V.J. et al (2011). <i>Collection</i> Ivanović, M. (1985). <i>Methodology of m</i>	n of songs for music te usic teaching in prima	aching. Vranje: Faculty of Pedagory schools. Knjaževac: Nota.	: Teacher
Trainign College, Art studio. Zdravković. V.J. et al (2011). <i>Collection</i> Ivanović, M. (1985). <i>Methodology of m</i> Kršić, J. (1979). <i>Piano for beginners</i> . B	n of songs for music te usic teaching in prima elgrade: Association o	aching. Vranje: Faculty of Pedago ry schools. Knjaževac: Nota. f music pedagogues of Serbia.	: Teacher ogy.
Trainign College, Art studio. Zdravković. V.J. et al (2011). Collection Ivanović, M. (1985). Methodology of m Kršić, J. (1979). Piano for beginners. B Petrović, M.L. (1992). Piano for beginn Tajčević, M. (1952). The Basics of Mus	n of songs for music te susic teaching in prima selgrade: Association o ners, level A: for the yo	aching. Vranje: Faculty of Pedago ry schools. Knjaževac: Nota. f music pedagogues of Serbia. pungest pianists. Knjaževac: Nota	: Teacher ogy.
Trainign College, Art studio. Zdravković. V.J. et al (2011). Collection Ivanović, M. (1985). Methodology of m Kršić, J. (1979). Piano for beginners. B Petrović, M.L. (1992). Piano for beginn Tajčević, M. (1952). The Basics of Mus Hiba, N. (1986). Music for the Younges	n of songs for music te usic teaching in prima elgrade: Association o ners, level A: for the yo ic Theory. Belgrade: P st (a handbook of vocal	aching. Vranje: Faculty of Pedago ry schools. Knjaževac: Nota. f music pedagogues of Serbia. pungest pianists. Knjaževac: Nota rosveta. I-instrumental instruction for Ped	: Teacher ogy.
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Trainign College, Art studio. Zdravković. V.J. et al (2011). Collection Ivanović, M. (1985). Methodology of m Kršić, J. (1979). Piano for beginners. B Petrović, M.L. (1992). Piano for beginn Tajčević, M. (1952). The Basics of Mus Hiba, N. (1986). Music for the Younges Academies). Belgrade: Institute for Text Classes per Week: 3 Lectures:2 Tutorials:1 Other for	n of songs for music te pusic teaching in prima delgrade: Association o pers, level A: for the yo ic Theory. Belgrade: P st (a handbook of vocal book Publishing and Te prms of instruction:	aching. Vranje: Faculty of Pedago ry schools. Knjaževac: Nota. f music pedagogues of Serbia. nungest pianists. Knjaževac: Nota rosveta. I-instrumental instruction for Ped eaching Aids.	: Teacher ogy. agogical
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Trainign College, Art studio. Zdravković. V.J. et al (2011). Collection Ivanović, M. (1985). Methodology of m Kršić, J. (1979). Piano for beginners. B Petrović, M.L. (1992). Piano for beginn Tajčević, M. (1952). The Basics of Mus Hiba, N. (1986). Music for the Younges Academies). Belgrade: Institute for Text Classes per Week: 3 Lectures:2 Tutorials:1 Other for Methods of Teaching: oral presentat Assessm Pre-exam obligations Activity during lectures Practical instruction	n of songs for music te usic teaching in prima elgrade: Association o uers, level A: for the you ic Theory. Belgrade: P st (a handbook of vocal book Publishing and Te orms of instruction: tion, discussion, demon ent (maximum num Points 20 20	aching. Vranje: Faculty of Pedage ry schools. Knjaževac: Nota. f music pedagogues of Serbia. nungest pianists. Knjaževac: Nota rosveta. I-instrumental instruction for Ped eaching Aids. Study research: nstration, practical activities her of points 100) Exam	: Teacher ogy. agogical Other classes: Points 10
Trainign College, Art studio. Zdravković. V.J. et al (2011). Collection Ivanović, M. (1985). Methodology of m Kršić, J. (1979). Piano for beginners. B Petrović, M.L. (1992). Piano for beginner Tajčević, M. (1952). The Basics of Mus Hiba, N. (1986). Music for the Younges Academies). Belgrade: Institute for Text Classes per Week: 3 Lectures:2 Tutorials:1 Other for Methods of Teaching: oral presentat	n of songs for music te usic teaching in prima delgrade: Association o uers, level A: for the yo ic Theory. Belgrade: P st (a handbook of vocal book Publishing and Te orms of instruction: tion, discussion, demon ent (maximum num Points 20	aching. Vranje: Faculty of Pedage ry schools. Knjaževac: Nota. f music pedagogues of Serbia. nungest pianists. Knjaževac: Nota rosveta. I-instrumental instruction for Ped eaching Aids. Study research: nstration, practical activities iber of points 100) Exam Written exam	: Teacher ogy. agogical Other classes: Points

Course Title: SOCIOLOGY OF FAMILY AND EDUCATION

Instructor: prof. Miriana M. Marković, PhD

Course Status: mandatory

ECTS: 4

Requirements:

Course objectives

Introducing students to the system of education, its organisation, internal structure, theoretical basis of education in modern society and social and historical development, as well as to the importance of education for the culture of society and individual development; introducing students to the basic issues of modern family, as well as the approaches to scrutinising it.

Course outcomes

Students shall take responsibility in the processes of further personal and professional affirmation. They shall build close, trusting and reciprocal relationships with parents by means of developing co-operation at a partnership level. They shall actively participate in achieving a more prominent and intensive participation of the local community in a child's life in kindergartens. They shall evaluate educational process which takes place in kindergartens. They shall use the knowledge of the responsibility of a family for the behaviour and growth of children in a healthy environment in modern society. They shall be introduced to its functions and properties.

Course contents

Theorv

Subject matter of the sociology of education. Sociology of education through history: the antique Greek thought on education and society, sociology of education in Middle Ages, sociology of education in the New Century, constitution of the sociology of education. Social and theoretical determinants of the inception of the sociology of education. Relationship of the sociology of education and other social sciences. Education as a social phenomenon. Social relationships and their impact on education. Education and modern society. The relationship between education and production, distribution, exchange and consumption. The role of education in understanding social processes. Progressive and revolutionary role of education. A method of the sociology of education. School as an institution: modern trends and functions. Formal, informal and permanent education. The notion of marriage and family. Historical development of family. Functions and significance of family. Place and role of family in a child's development. Family planning. Family and a child's social and emotional development. Social context of family (marital and parental relations in modern social context). Preparation for parenthood. Motives for parenthood. Family planning (wanted and unwanted child). Responsibility of parents for healthy family relations. Parenthood and childhood. Family and work. Influence of family on a child's development. Family and a child emotional and social life. Intergenerational relations. Household in the context of modern social structure. Relationship between a household and family. Properties of kinship in modern family. Transformation of the authority in modern family. Violence in family and marriage. Family crisis and instabilities. Challenged of social changes and family.

Reading list

Ivković, M. (2003). Sociology of Education. Niš & Knjaževac: Faculty of Philosophy & Nota.

Koković, D. (1994). Sociology of Education. Novi Sad: Matica srpska

Kamenov, E. (2006). Education of pre-school children (Volume II). Belgrade: ZUNS

Cifrić, I. (1990). Essays on Sociology of Education. Zagreb: Školske novine

Milić, A. (2001). Sociology of Family. Belgrade: Čigoja

Golubović, Z. (1981). Family as a human community. Zagreb: Naprijed

Golubović, Z. (1998). Man and his world: anthropological perspective. Belgrade: Plato

20

20

Stanojević, V. (1990). Family and education of children. Belgrade: Unireks

Classes per Week

Revision test

Seminar paper

Classes per Week					Other classes:
Lectures:4	Tutorials:2	Other forms of instruction: Study research:			
Methods of Teaching: verbal method, lectures, group work, seminar papers, workshops					
Assessment (maximum number of points 100)					
Pre-exam obligations Points Exam Points					
Activity during lectures 10 Written exam					
Practical instruc	ction		Oral exam		50

Practice exam

Type and level of studies: undergraduate vocational studies	Year I, Semester II
Course Title: PROFESSIONAL ENGLISH IN USE II	
Instructor: Sanja Kovačević, MA	
Course Status: elective	
ECTS: 3	
Requirements : attending Professional English in Use in the previous semester	
Course objectives Teaching basic practical approaches in working with pre-school children in a critical manner of thinking by means of comparative analysis presented in the selection of materials, teaching methods and activities in the process introducing the significance and advantages of co-operation between pre-school the purposes of a more efficient learning/acquiring English language at a pre-school	syllabus, encouraging active participation in of English language acquisition/learning I teachers and English language teachers for
Course outcomes	
It is expected that, upon finishing this course, students shall be able to inst pedagogically acceptable and desirable approaches in working with pre-school c with a language teacher regarding the choice and adaptation of English language in accordance with the available conditions, and in accordance with children's ab	children. Students shall be able to co-operate materials, as well as in their implementation
Course contents	· · · · · · · · · · · · · · · · · · ·
Theory	
The course comprises practical approaches to modern language teaching: the	use of play, tales and picture books in the
process of teaching; instructing children to communicate in English at the initia memory, picture books, listening and drawing, mime and senses. Students shall analysis of children's programmes, cartoons, animated films, as well as video-g and abilities of the 21st century children. It is expected that in this manner stud contents from the adequate ones, which shall be priceless in their work with pre wide spectre of possibilities for co-operation with language experts in terms of language by introducing them to useful games and interesting contents which English language. Student shall be able to observe the development of children's have moved from Marry Poppins to Transformers, i.e. they shall be presented children or whether modern upbringing influences contents. Students shall analys beauty of difference, bearing in mind that learning/acquiring language is insepara <i>Practice: tutorials, other forms of instruction, study research</i> Language exercises: translation of referential essays, essay writing, comparative a Applying theoretical approaches in teaching: storytelling, simulation of play, stor activities. Critical review of the observed videos which relate to the practice of pre-school t	Il phase of learning by means of description. I have the opportunity to resort to a semiotic games in an attempt to understand the needs lents shall recognise and separate inadequate e-school children. The course shall provide a f future organisation of activities in English can entice children's interests and love for s contents and the manner in which children with a dilemma whether content influences se topics such as cultural diversity, tolerance, able from culture which it represents. analysis, text adaptation, storytelling ries and the use of picture books in simulated
Reading list	leachers in various Angiophone countries
Bottigheimer, R.B. (1986). Fairy Takes and Society: Illusion, Allusion and I Press. Cashdan, S. (1999). The Which Must Die. New York: Basic Books Crowther, J (1999). Oxford Guide to British and American Culture. USA: OUP Duranti, A. (2004). A Companion to Linguistic Anthropology. Oxford: Blackwell	
Lodge, K. (2009). A Critical Introduction to Phonetics. London: Continuum Inter Patel, H. (2009). Gender Roles Indoctrinated Through Fairy Tales in Western Ci Read, C. (2007). 500 Activities for the Primary Classroom. London: Macmillan	rnational Publishing Group ivilization (doctoral dissertation)
Slattery, M & Willis, J. (2002). <i>English for Primary Teachers</i> . USA: Oxford Uni Thompson, S. (1979). <i>The Folktale</i> . New York: The Dryden Press Wright, A. (2000). <i>Storytelling With Children</i> . London. Corn. u. Oxf. UP., B	iversity Press
Wright, A. (2006). Games for Language Learning. London, Cambridge Universit	ty Press
	•
Selection of texts and video-materials from the Internet; audio materials	

Classes per Week

Lectures:1	Tutorials:1	Other forms of instruction:	Study research:

Methods of teaching:

Oral presentation, conversation (discussion, developmental speech, brainstorming), reading, writing and text processing, demonstration and presentation, comparative analysis,

Assessment (maximum number of points 100)				
Pre-exam obligations	Points	Exam	Points	
Activity during lectures	10	Written exam	20	
Practical instruction		Oral exam	30	
Revision test	20	Practice exam		
Essay	20			

Study programme: Programme for educating pre-school teachers in pre-school institutions					
Type and level of studies: undergraduate vocational studies	Year I, Semester II				
Course Title: PROFESSIONAL RUSSIAN IN USE II					
Instructor: Jasmina Panić					
Course Status: elective					
ECTS: 3					

Requirements: attending Professional Russian in Use in the previous semester

Course objective

Introducing students to the basic practical guidelines and insights into modern approaches in the process of teaching Russian language, as well as enabling future pre-school teachers to resort to rich contents for children in order to choose those which are most suitable for pre-school children and which will contribute to a faster acquisition of Russian language.

Course outcomes

Students shall improve their active and passive skills in Russian language in their respective field, they shall independently select contents which are to be used in pre-school activities, they shall plan and implement Russian language teaching in pre-school institutions and they shall enable children to independently communicate in Russian. .

Course contents

This course is intended for students who wish to master modern methods of Russian language teaching at a practical level. The course should provide students with concrete practical instructions in the process of Russian language teaching in pre-school institutions. Students shall become acquainted with a modern approach to Russian language teaching. The course implies the use of play as the basic pre-school children's activity, as well as the use of tales, picture books, films, counting rhymes and drawings. Students shall be instructed to enable children to communicate in Russian, as well as to perform short monologue forms. From the wide variety of Russian films for children, music and creative games and tales students shall be able to select those contents which are the most suitable for modern day children. Students shall become acquainted with the culture of Russian people and their rich folklore which is an inseparable part of the language. These contents shall later be transferred to children.

Reading list

Страмнова Т.В. & Форуги Е.К. (2002). Что такое хорошо и что такое плохо; Москва

Лопатина А. & Скребцова М. (2011). 600 творческих игр; Москва

Анисимова, Г.И. (2008). 100 музыкальных игр для развития дошкольников; Москва

Handbooks, dictionaries, Russian language grammars, video-materials, selection from the Internet Other classes

Classes per Week

Lectures:1 Tutorials:1 Other forms of instruction: Study research:

Methods of Teaching: monologue, dialogoue, interactive methods of learning – co-operative learning, workshops, individual work of students

Assessment (maximum number of points 100)				
Pre-exam obligations	Points	Exam	Points	
Activity during lectures	10	Written exam	20	
Practical instruction		Oral exam	30	
Revision test	20	Practice exam		
Essay	20			

Study programme: Programme for educating pre-school teachers in pre-school institutions				
Type and level of studies: undergraduate vocational studies	Year I, Semester II			
Course Title: PROFESSIONAL FRENCH IN USE II				
Instructor: Ivica D. Panić, MA				
Course Title: PROFESSIONAL FRENCH IN USE II				

Course Status: elective

ECTS: 3

Requirements: attending Professional French in use in the previous semester

Course objectives

Providing students with basic practical instructions and insights into modern and efficient approaches to French language teaching, enabling future pre-school teachers to select the contents suitable for pre-school children among the abundance of children's contents, the contents which will help children advance in mastering tasks in French language at a pre-school level.

Course outcomes

Students shall develop and enrich active and passive vocabulary in the field of pre-school teaching (active skills at B2 level, and passive at C1 level according to the common European framework for living languages). They shall independently plan and perform French language teaching at a pre-school level. Students shall acquire abilities to enable pre-school children to lead independent communication..

Course contents

Theory

The course comprises practical approaches to modern language teaching: the use of play, tales and picture books in the process of teaching; instructing children to communicate in French at the initial phase of learning by means of description, memory, picture books, listening and drawing, mime and senses. Students shall have the opportunity to resort to a semiotic analysis of children's programmes, cartoons, animated films, as well as video-games in an attempt to understand the needs and abilities of the 21st century children. It is expected that in this manner students shall recognise and separate inadequate contents from the adequate ones, which shall be priceless in their work with pre-school children. The course shall provide a wide spectre of possibilities for co-operation with language experts in terms of future organisation of activities in French language by introducing them to useful games and interesting contents which can entice children's interests and love for French language. Student shall be able to observe the development of children's contents and the manner in which children have moved from Barpapa to Rin Tin Tin, i.e. they shall be presented with a dilemma whether content influences children or whether modern upbringing influences contents. Students shall analyse topics such as cultural diversity, tolerance, beauty of difference, bearing in mind that learning/acquiring language is inseparable from culture which it represents.

Practice: tutorials, other forms of instruction, study research

Language exercises: translation of referential essays, essay writing, comparative analysis, text adaptation, storytelling Applying theoretical approaches in teaching: storytelling, simulation of play, stories and the use of picture books in simulated activities.

Critical review of the observed videos which relate to the practice of pre-school teachers in various Francophone countries **Reading list**

Exercices de la grammaire progressive du français - niveau intermédiaire, Maïa Gregoire, Gracia Merlo , CLE INTERNATIONAL, Juillet 2004

Grammaire en dialogues, Claire Miquel, CLE INTERNATIONAL, Février 2005

Le français sur objectifs spécifiques et la classe de langue, Collection : Techniques et pratiques de classe, Jacqueline Tolas, Catherine Carras, Patricia Kohler, Elisabeth Sjilagyi, CLE INTERNATIONAL, Octobre 2007 Selection of texts and video-materials from the Internet; audio materials

Classes per We	ek			Other classes
Lectures:1	Tutorials:1	Other forms of instruction:	Study research:	
Mathada of Tas	ohing			

Methods of Teaching:

Oral presentation, conversation (discussion, developmental speech, brainstorming), reading, writing and text processing, demonstration and presentation.

Assessment (maximum number of points 100)				
Pre-exam obligations Points Exam Points				
Activity during lectures	10	Written exam	20	
Practical instruction		Oral exam	30	
Revision test	20	Practice exam		
Essay	20			

Type and level of studies: underg	or educating pre-school		Semester II
Course Title: A CHILD IN OUR		-	
Instructor: prof. Dejan Ž. Đorđev			
Course Status: elective			
ECTS: 3			
Requirements:			
Course objectives			
Introducing students to the manner in retrospective; introducing students to			h historical and nationa
Course outcomes			
Students shall become introduced to protecting and improving children's r		n in our culture and th	ey shall be capable of
Course contents			
<i>Theory</i> Different understandings of a child a attitudes of adults. A child in the wo Children as equal members of social and responsibilities of adults in relation Reading list Trebješanin, Ž. (2000). <i>Ideas of a child</i>	orld adults. A child as a de community. Children's r on to children. <i>in Serbian culture</i> . JCPD	evelopmental entity and	its existential life needs
Kon, I.S.(1991). A Child and Culture.			
Pešić, M. (1997). Children's Rights, wh		e: IPA	
Convention on the Rights of the Child Pavlović-Arsenović, M. et al (2004). C		edge of children of their r	ights Belgrade Teaching
and upbringing $3/4$	numen s rignis una KNOWI	age of children of their h	gnis. Dergrade. Teaching
Ivić, I. (1979/3). A child in Serbia – co	ondition for their growth. B	elgrade: A pre-school chi	ld
<i>Tolerance spelling book</i> - www.hajdeo			
Classes per Week			Other classes
Lectures:1 Tutorials:1 Other	forms of instruction: S	tudy research:	
Methods of Teaching:			
Conservation and discussions, practic			
	ssment (maximum numb	. <i>. . .</i>	
Pre-exam obligations		Exam	Points
Activity during lectures		Written exam	
Practical instruction		Oral exam	50
	20	Practice exam	
Revision test Seminar paper	10		

Course Title: NURTURE AND EDUCATION OF PRE-SCHOOL CHILDREN

Instructor: prof. Srđan Denčić, PhD

Course Status: elective

ECTS: 3

Requirements: one needs to pass exam in Physical Development and Health Education

Course objectives

Enabling students to acquire basic knowledge of orderly growth and development of pre-school children; introducing students to series of working activities in the field of nurture, protection, upbringing and education of children; enabling students to acquire important knowledge of health preservation and improvement, of attitudes towards a sick and healthy child, as well as of all crucial factors regarding health.

Course outcomes

Students shall acquire knowledge which they shall later apply in practice. They shall acquire the ability of critical reflection. They shall independently search for, select and use reference literature.

Course contents

Theory

Acquiring basic knowledge of psychophysical growth and development of pre-school children (key indicators and factors). Growth and development disorders and measures resorted to in pre-school and health institutions. The most frequent infectious diseases – sources, manner of spreading in pre-school institutions, early detection and prevention measures. Vaccination – calendar, indications and counter-indications. The most frequent non-infectious diseases and early detection. Natural diet – breast feeding, healthy diet, hygienic habits, physical activities. First aid procedures in the case of injuries, bleeding, fracture, poisoning, drowning, electric shock. Health enlightenment of parents and pre-school teachers. Acquiring knowledge of the most frequent forms of behaviour disorders, skills of introducing a child to the pre-school environment, periodic adaptations and creating a social and emotional relationship in the new environment.

Practice: tutorials, other forms of instruction, study research

Reading list

Kamenov, E. (2006). Education and upbringing in kindergartens. Novi Sad: Dragon

Kamenov, E. (2006). Education and upbringing in the preparatory group in kindergartens. Novi Sad: Dragon Durić, V. (1983). Practical Pediatrics (1983). Novi Sad: Institute for Textbook Publishing and Teaching Aids Design K. (1986). Bediatrics and Teaching Laboratory and the second second

Danica K. (1986). Pediatrics. Belgrade-Zagreb:Medicinska knjiga

Classes per V	Veek			Other classes
Lectures:1	Lectures:1 Tutorials:1 Other forms of instruction: Study research:			
Methods of '	Feaching: lect	ures, discussions, works	shops	
	1	Assessment (maximum	number of points 100)	
Pre-exam obl	igations	Points	Exam	Points
Activity durin	g lectures	20	Written exam	
Practical instru	uction	20	Oral exam	10
Revision test		20	Practice exam	30
Seminar paper				

Course Title: INTRODUCTION TO VOCATION AND VOCATIONAL PRACTICE 2

Instructor: prof. Tatjana K Marković, PhD

Course Status: mandatory

ECTS: 4

Requirements: completed tasks within Introduction to vocation and vocational practice 1

Course objectives

Gradual practical introduction of students to the profession by making them acquainted with modern achievements in educational practice; teaching through experience.

Course outcomes

Students shall acquire new knowledge of the general organisation of educational work in kindergartens. They shall be acquainted with modern achievements in educational practice.

Course contents

Practice:

Monitoring and becoming acquainted with internal organisation of educational work in pre-school institutions. Acquiring personal experiences by monitoring educational activities and gradually and directly participating in educational work (in co-operation with the pre-school teachers-advisors).

Becoming acquainted with the properties of a model according to which pre-school teachers perform their everyday activities.

The plan and programme intended for a pre-school group.

Pre-school teacher's documentation – work book.

Organising activities in children's choice (mobile, didactic games, role play, play-like activities), types and possibilities of children's play in growth encouragement.

Manners of developing a child's creativity.

Observation, recognition and analysis of the following: manner of planning, realisation of educational activities, motivating children, models of work, communication between a pre-school teacher and children, types of authorities that pre-school teachers encourage, methods applied in kindergartens. Preparing reports.

Reading list

Group of authors. (2001). *Creating a child-centred educational process*. Belgrade: The Centre for Interactive Pedagogy.

Kamenov, E. (1997). A model of the basic programme of educational work with pre-school children. Novi Sad: Dragon.

Kamenov, E. (2006). Educational work in pre-school institutions – general methodology. Novi Sad:Dragon

Marković, M. et al. (1998). Step by step – the Basics of the Programme for pre-school education – model A. Belgrade: Kreativni centar

Rulebook on general principles of a pre-school programme. Belgrade: Ministry of Education and Sports of the Republic of Serbia. Prosvetni pregled (special issue)

 Classes per Week: 60 hours (10 working days x 6 hours – 60 hours in total)
 Other classes:

 Lectures:
 Tutorials:
 Other forms of instruction:
 Study research:

Methods of Teaching:

Volunteering in a pre-school institution, participation in the aforementioned activities, writing the report from class observation, mentorship.

Assessment (maximum number of points 100)			
Pre-exam obligations	Points	Exam	Points
Volunteer work in a pre-school group	50	Written exam	
Report on vocational practice	50	Oral exam	